PETER PARKER

Peter Parker trained at the Central School of Ballet under Christopher Gable, from here he graduated into Northern Ballet Theatre again under the directorship of Mr. Gable.  
From 1988-1994 he danced in all of the companies repertoire including Coppelia, Don Quixote, Memoir Imaginare and Strange Meeting by Michael Pink, Simple Man, Lipizzaner and The Bronte’s by Gillian Lynn. D’ensemble by Graham Lustig and Extenzions by Derek Williams. As principle of the company other roles included Albrecht from Giselle, Siegfried in Swan Lake, Romeo in Romeo and Juliet, the Prince in Cinderella, La Corsaire pas de deux and the Grand pas de deux from Don Quixote.

In 1994 Peter moved to France and danced as principle dancer with Ballet Du Rhin. This gave him the opportunity to dance a large variation of neo classical repertoire such as Stool Games by Kylian, Step Text by William Forsythe, Dance, Chamber Symphony and Mandarin by Lucinda Childs, Voluntaries by Tetley, Grosse Fuge by Hans Van Manen and Worchek by Davide Bombana, Green Table, Pavanne Pour Un Enfant and Grand Ville by Kurt Josse to name a few. The company also performed many traditional ballets such as Romeo and Juliet, Swan Lake, Nutcracker, La Sylphide and La Fille Mal Garde all of which Peter danced principle roles.  
Guesting performances have included Nutcracker Pas de deux for Nevada Baller, and the Rite of Spring with Ballet Bejart.  
Peter also created three pieces for Ballet Du Rhin.( Bird in the Hand, Bitter Harvest and Memoir Perdu.)

Peter has taught at the Northern Ballet School and Kate Simmons School, Derby Academy as guest teacher and is invited to be a guest teacher at international summer schools.  
In 2010 he created a new full length Nutcracker for Manchester City Ballet in collaboration with Shannon Lilly.  
In 2014 Peter and Shannon were finalists on Sky 1hd Got to Dance. They performed under the name of Bitter Harvest.  
2016 was also a milestone year as “Shannon and Peter ” were the first couple to take ballet to the final of Britain’s Got Talent.  
Peter and Shannon run their own associate program Midlands Associates and are co-directors of BalletFest.  
Peter teachers at MADD college Nottingham and is head of ballet ,  
EPA Mansfield, Addict Dance Academy Leicester,  York Scholars, Staples academy and is a renowned international guest teacher.